



St Luke's Curriculum Overview for Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	At St. Luke's C.E. we follow the statutory guidance for EYFS guided by the Development Matters. Children in Reception learn through their interests. Adults in Reception sing with children at every given opportunity and immerse them in books, rhymes and poems.					
Y1	PULSE AND RHYTHM: all about me		Superheroes: Pitch and tempo		Timbre and rhythmic patterns: Fairy Tales. Peter and the Wolf, by Sergei Prokofiev	Musical vocabulary: Under the Sea
Y2	British songs and sounds: on this island		Orchestral instruments: traditional stories. Three Bears, Snow Queen, Red Riding Hood, Jack and the Beanstalk		Musical me: singing (Once a man fell in a well)	West African call and response: animal safari Visit to watch RLPO Children's' Concert
Y3	<u>Jazz</u> Liverpool Cathedral WOPPS		<u>Pentatonic melodies and composition (Chinese New Year)</u> Liverpool Cathedral WOPPS		<u>Traditional instruments and improvisation (India)</u> Liverpool Cathedral WOPPS	
Y4	Rivers: Kapow Changes in pitch/tempo and dynamics Representing different stages of the river through vocal and percussive	Romans: Kapow Repeating patterns in music; introduction to motifs; pupils adapt and transpose motifs	Rainforests: Kapow body and tuned percussion to create rhythms of the rainforest	Whole class brass tuition – Children will learn either a trumpet, trombone or baritone: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations		

	ostinatos, culminating in a final group performance.					
Y5	Whole class brass tuition – Children will learn either a trumpet, trombone or baritone: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations improvise and compose music for a range of purposes using the inter-related dimensions of music (Kapow Blues music and whole class brass lessons)			Performing - practise, rehearse and present a performance. Musical Theatre (Kapow)	Looping and Mixing (Kapow)	South and West Africa (Kapow)
Y6	Advanced rhythms (Kapow)	Fingal's Cave (Kapow) Appraise the work of a classical composer (Felix Mendelssohn); Improvise as a group, using dynamic, pitch, texture; create a group composition featuring changes in texture, dynamics and pitch		Film Music (Kapow)	Pop Art: theme and variations (Kapow)	Composing and performing a Leavers' song – to be performed at the Leavers' Show (Kapow)