



CROSS BORDER ORCHESTRA OF IRELAND PRESENTS



PEACE PROMS 2022

CHOIR WORKBOOK

YOUR SCHOOL WILL BE PERFORMING AT
THE M&S BANK ARENA ON SATURDAY 12TH MARCH AT 3PM
TICKETS WILL GO ON GENERAL SALE ON WEDNESDAY 1ST DECEMBER 2021 AT 9AM
A SPECIAL PRESALE FOR SCHOOLS / PARENTS WILL BE HELD
FROM 9AM WED 24TH NOVEMBER 2021. DETAILS TBC



An Roinn Ceoil,
Cúrsaíocht agus Gairneoireacht
Department of Culture,
Heritage and the Gaeltacht





Uachtarán na hÉireann
President of Ireland

MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

I am delighted to send my best wishes to the Cross Border Orchestra of Ireland and to all those involved in the 'Peace Proms' 2022.

For almost two decades now the CBOI have been using the beautiful medium of music to bring together young people from all parts of Ireland, both North and South. It is truly special to listen to the voices of so many talented young singers as they unite together so beautifully in a spirit of peace and understanding.

I thank the CBOI for their continued dedication to this wonderful and imaginative initiative, and I wish them every success with Peace Proms 2022.

A handwritten signature in blue ink, which reads "Michael D. Higgins". The signature is fluid and cursive.

Michael D. Higgins

Uachtarán na hÉireann
President of Ireland

BACKGROUND

CROSS BORDER ORCHESTRA OF IRELAND – Sharing a love for music and a passion for peace



The Cross Border Orchestra (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland and Northern Ireland. CBOI has played an important role in building and nurturing vital cross border and cross community relations and is regarded internationally as a flagship peace initiative. CBOI provides orchestral training and performance opportunities for young people which are second to none. In addition, CBOI provides specialist instrumental tuition for Primary School and Secondary School Children; Career Development training for Primary School Teachers and performance opportunities for talented young soloists.



CBOI members had the honour of performing for USA President Barack Obama at the White House, Washington D.C., in 2016; for Vice President Joe Biden during his visit to Ireland in 2016; for Queen Elizabeth II at Hillsborough Castle in 2014; for Prince Charles during his visit to Dublin in 2017, for Presidents of Ireland including Michael D. Higgins and for National events on behalf of the Government of Ireland including the 400th Anniversary of the Flight of the Earls and the launch of 1916 Commemorations. This internationally acclaimed and award-winning youth orchestra has performed to sell out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai.

CBOI is best known for our Peace Proms programme which was established in 2003. Peace Proms is a free resource and choral education programme for Primary Schools. Over 35,000 Primary School children actively participate in Peace Proms each year and perform with the Cross Border Orchestra of Ireland.

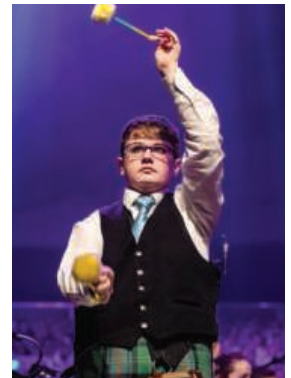


WHAT WE DO



1. PROMOTING AND NURTURING CROSS BORDER CULTURE AND CONNECTIONS

Since its inception, the Cross Border Orchestra of Ireland (CBOI) has actively promoted and nurtured cross-border and cross-community culture and connections. Our core message of peace and unity remains central to our mission. Current links include 150 schools in Northern Ireland with over 6,000 Catholic and Protestant children who actively participate in Peace Proms each year; Musicians from the Colmcille Pipe and Drum Corps, Derry/Londonderry, and dancers from the Michelle Johnston School of Highland Dance, Belfast. (Pictured above)



2. ORCHESTRAL TRAINING & PERFORMANCE

- Professionally led weekly rehearsals with a focus on individuals, orchestral sections and the full ensemble
- Professionally led week-long workshops in Summer & Winter
- 15 full scale concerts held in arenas throughout Ireland, Northern Ireland and the UK

CBOI provides exceptional performance opportunities for young people, coupled with orchestral training which is second to none. CBOI stages up to 15 Arena concerts each Spring where members can expect to perform to audiences in excess of 60,000 people. CBOI members get the opportunity to perform to professional concert-orchestra standard, and work with leading conductors and professional musicians and tutors.



3. PEACE PROMS – CHORAL TRAINING & PERFORMANCE OPPORTUNITIES FOR 35,000 CHILDREN

- **Free choral education and performance programme**
- **Delivered to over 35,000 children in Primary Schools throughout Ireland, Northern Ireland and the UK**
- **Each school is provided with a free Choral Education Pack which contains sheet music, backing tracks, choreography videos, curriculum links and project suggestions**
- **30 choral workshops held annually, with over 1000 children in attendance at each**
- **15 Arena concerts held each year with choirs of up to 3,500 performing at each**

Peace Proms gives Primary school children the opportunity to sing with a choir of up to 3,500 children, perform with a full symphony youth orchestra (CBOI), work with leading professional conductors, perform at premier music venues, develop vocal technique, presentation and performance and experience a variety of musical styles and genres. Peace Proms makes the Arts accessible to communities across Ireland, Northern Ireland and the UK regardless of their socioeconomic or cultural background.



4. COUNT US IN – SPECIALIST INSTRUMENTAL LESSONS FOR TEENS

- **Free instrument on loan**
- **Free weekly specialist instrumental tuition**
- **Second level students**

Count Us in is a free specialist instrumental tuition programme for young people at 2nd level. Free music lessons are offered in Orchestral instruments including Strings, Woodwind and Brass. Count Us In is a pioneering project modelled on the Venezuelan system of music education which is regarded as the best in the world. Young musicians trained under Count Us In can go on to become members of the Cross Border Orchestra.



5. DYNAMICS – SPECIALIST INSTRUMENTAL LESSONS FOR CHILDREN

- **Free instrument on loan**
- **Free daily specialist instrumental tuition**
- **Primary level students**
- **Award Winning**

Dynamics is specifically for Primary School children aged 6 – 12 years. Children receive a violin on loan and a 1-hour group lesson in violin everyday during term time. 100 children from socio-economically deprived and/or rurally isolated areas currently participate in Dynamics. The children have won musical awards in competitions and performed with the CBOI at the Simonscourt Area, RDS, Dublin in 2020. CBOI received a 'National Rural Impact Award' for this programme.



6. TEACHER TRAINING – PROFESSIONAL DEVELOPMENT COURSES FOR TEACHERS

Over 100 Teachers participate in this programme annually. Training is accredited by the Department of Education and Skills. Along with advancing their conducting skills, this programme equips Teachers with all the skills necessary to:

- **Develop music literacy in children**
- **Engage children in music education in a fun and interesting way e.g., by using focus and response games**
- **Develop presentation and performance skills in children**
- **Introduce children to the instruments of the orchestra in a fun and engaging way**



7. THE SOLOIST - PERFORMANCE OPPORTUNITIES FOR TALENTED YOUNG SINGERS

The Soloist is a competition for your singers with one or two winners each year.

The winner gets the opportunity to:

- Perform to 60,000 people at the RDS Arena, Dublin; the SSE Arena, Belfast and more
- Perform and tour with the Cross Border Orchestra of Ireland – a full symphony orchestra
- Perform with leading professional conductors

*Right Top: Vocalist Lauren Murphy
Right Bottom: Conductor Greg Beardsell*



8. AMBASSADORS FOR IRELAND

The CBOI has represented Ireland at home and abroad on many occasions including:

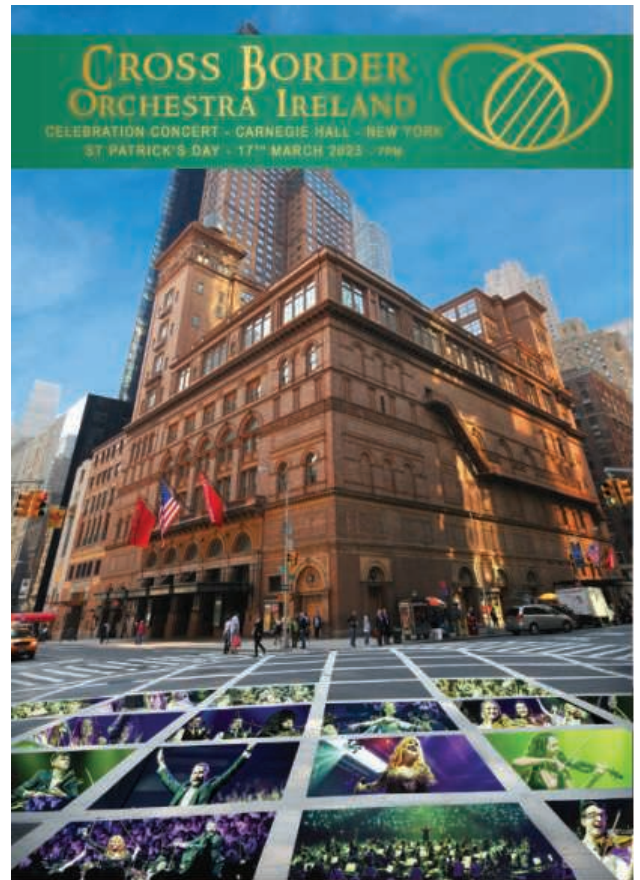
- 2021 - CBOI was invited by the Government of Ireland to perform for their 'Decade of Centenaries' celebrations
- 2017 - CBOI Ensemble performed for Prince Charles at the British Embassy, Dublin
- 2016 - CBOI launched Ireland's 1916 Commemorations on behalf of the Irish Government with a showcase concert in Dublin
- 2016, CBOI Performed at the Whitehouse, Washington DC for St. Patrick's Day celebrations and met President Barack Obama and performed for Vice President Joe Biden during his visit to Carlingford, Co. Louth
- 2014 - CBOI ensemble Performed for Queen Elizabeth II at Hillsborough Castle
- 2010 - CBOI represented Ireland at the World Trade Expo in Shanghai and received an international award for the 'Most Outstanding Performance'
- 2009 - CBOI Performed in Rome on behalf of the Irish Government to commemorate the 400th anniversary of the Flight of the Earls
- CBOI performs regularly at the request of the British Embassy in Ireland and the North South Ministerial Council in Armagh

*Right: CBOI members with Minister for Arts
Heather Humphreys;
with NSMC Armagh;
with Queen Elizabeth II at Hillsborough Castel*



9. INTERNATIONAL TRAVEL

The CBOI is an internationally acclaimed and award-winning youth orchestra, and has performed to sell out audiences at all major venues in Ireland and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai. CBOI will perform again at Carnegie Hall, New York on St. Patrick's Day 17th March 2023.



*Above: World Trade Expo Shanghai and Performance at Shanghai Oriental Arts Centre 2010
Right: Royal Albert Hall, London 2012
Below: Carnegie Hall New York 2014*



ACTIVITES

'Born To Be Brave'

Bravery can take many forms, such as facing a challenge, fighting an illness or even doing the right thing and refusing to go along with the peers (eg: bullying / smoking). Write a poem or short story about how you or a friend / family member have showed bravery.

You Can't Stop the Beat

Using your arts and crafts skills, and recycled household items, make a percussion instrument, like a drum or shaker. Decorate your instrument using paints / coloured paper etc.
As a group, play along with your favourite Peace Proms songs!

Proud

Think of a time when you felt proud of yourself. Draw or paint a picture that celebrates this moment!

You're The Voice

Study some fun vocal excercises with your choir that they can practise at home to strengthen their singing voice.

We're All In This Together

Form groups within your class and work together to create projects on how you can make a difference to the environment, eg: planting a garden, reducing waste etc.

Spread The Love Around

One way to spread the love is through a daily good deed.
Brainstorm and create a list of good deeds from simple acts like setting the table for dinner, volunteering or donating to a charity. Try to choose one each day and Spread The Love Around

Heroes

Real-world heroes do not wear a cape or possess super powers and often receive no recognition for their heroic actions.

Choose a hero in your community or county, research their actions / achievements and create a presentation to tell others about this hero and how their actions are or were heroic.

What The World Needs Now Is Love

As an introduction to sign language, become familiar with signing the letters of the alphabet and learn how to sign your name

Born To Be Brave

Highschool Musical The Series

Don't need a king
I got my crown
Don't need a hero to lift me off the ground
I built this heart
It's beating loud
Won't let no bad times ever bring me down

Keep flying higher
Keep shining brighter. Yeah,
I am everything that I was meant to be
A blazin' fire
A strong survivor
Even the worst days won't get the best of me

CHORUS

'Cause I was born to be brave
I know who I am inside
And I won't apologize
Made my mistakes
And they gave me wings to fly
To my castle in the sky

I used to feel
Like I was lost
It's like my phone's navigation was turned off
But it's the road
I stumbled on
That led me right to the place where I belong

Keep flying higher
Keep shining brighter. Yeah,
I am everything that I was meant to be
A blazin' fire
A strong survivor
Even the worst days won't get the best of me

CHORUS

'Cause I was born to be brave
I know who I am inside
And I won't apologize
Made my mistakes
And they gave me wings to fly
To my castle in the sky

No more doubtin', just let it go
No more running, I run this show
Way up here, yeah, the view is gold

'Cause I was born to be brave
Now I'm standing miles high
Like castles in the sky
Bosses and queens, stand up on your throne
Know who you are, this is your kingdom
Legends at heart, individuals
Go make your mark, be original

(Freestyle Dance)

CHORUS

'Cause I was born to be brave
I know who I am inside
And I won't apologize
Made my mistakes
And they gave me wings to fly
To my castle in the sky

No more doubtin' just let it go
No more running, I run this show
Way up here, yeah, the view is gold
'Cause I was born to be brave
Now I'm standing miles high
Like castles in the sky
Like castles in the sky

Heroes (We Could Be)

Alesso

We go hideaway in daylight
We go undercover when under sun
Got a secret side in plain sight
Where the streets are empty
That's where we run

Everyday people do
Everyday things but I
Can't be one of them
I know you hear me now
We are a different kind
We can do anything

We could be heroes
We could be heroes, Me and you
We could be heroes
We could be heroes, Me and you
We could be

(Free style dance)

Anybody's got the power
They don't see it
'Cause they don't understand
Spin around and round for hours
You and me we got the world in our hands

Everyday people do
Everyday things but I
Can't be one of them
I know you hear me now
We are a different kind
We can do anything

We could be heroes
We could be heroes, Me and you
We could be heroes
We could be heroes, Me and you
We could be

(Free style dance)

We could be heroes
We could be heroes, Me and you
We could be

All we're looking for is love and a little light
Love and a little light (We could be)
All we're looking for is love and a little light
Love and a little light

We could be heroes
We could be heroes, Me and you
We could be

2022

Musical Medley 2022

We're all in this together – High School Musical

Together, together, together everyone
Together, together, come on let's have some fun

We're all in this together
Once we know that we are
We're all stars and we see that
We're all in this together
And it shows when we stand hand in hand
Make our dreams come true

Together, together, together everyone
Together, together, come on let's have some fun
Together, we're there for each other every time
Together together come on let's do this right

Here and now it's time for celebration
I finally figured it out (yeah yeah)
That all our dreams have no limitations
That's what it's all about

Everyone is special in their own way
We make each other strong
Were not the same
We're different in a good way
Together's where we belong

We're all in this together
Once we know that we are
We're all stars and we see that
We're all in this together
And it shows when we stand hand in hand
Make our dreams come

We're all in this together
Once we know that we are
We're all stars and we see that
We're all in this together

Spread the Love Around – Sister Act

Start a conversation, throw a celebration
Let whatever's in you out
Welcoming and sharing, simply caring
That's what life is about

Don't just sit on the side
Go along for the ride
With your heart open wide as it goes
Let love's music fill you down to your toes

And get up, and join the crowd on the floor
Jump in, that's what your spirit is for!
Reach out, embrace the love that you found
Life's only love, spread the love around

Everyone join your hands together
Everyone find the common ground
Everyone sister and brother
Love one another, spread it around

Everyone join your hands together
Everyone find the common ground
Everyone sister and brother
Love one another, spread it around
And get down

Get up, and join the crowd on the floor
Jump in, that's what your spirit is for
Reach out, embrace the love that you found
Love one another, spread it all around
Get down, with all your heart and your soul
Dance on (Woo)

Become a part of the whole
Don't stop, until your lost in the sound
Life's only love, Spread the love
Spread the love, Spread the love
Spread the love, love, love, around
Wild cats everywhere
Wave your hands up in the air
That's the way we do it
Let's get to it
Come on everyone!

Brand New Day – The Wiz

Everybody look around
'Cause there's a reason to rejoice you see
Everybody come out
And let's commence to singing joyfully
Everybody look up
And feel the hope that we've been waiting for
Everybody's glad
Because our silent fear and dread is gone
Freedom, you see, has got our hearts singing so joyfully
Just look about
You owe it to yourself to check it out

Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?

INSTRUMENTAL

Everybody be glad
Because the sun is shining just for us
Everybody wake up
Into the morning into happiness
Hello world
It's like a different way of living now
Thank you world
We always knew that we'd be free somehow

Freedom, you see, has got our hearts singing so joyfully
Just look about
You owe it to yourself to check it out

Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?

INSTRUMENTAL

Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?
Can't you feel a brand new day?

Can't you feel a brand new day?
Can't you feel a brand new day!

You Can't Stop the Beat – Hairspray Broadway

You can't stop today
As it comes speeding 'round the track
Child! Yesterday is history
And it's never comin' back!

'Cause tomorrow is a brand new day, and it don't know white from black

'Cause the world keeps spinnin' round and round
And my heart's keepin' time to the speed of sound
I was lost 'til I heard the drums, then I found my way

'Cause you can't stop the beat!

Ever since we first saw the sun

No matter what it's nice to shimmy when the day is done
and so we're gonna shake and shimmy it and have some fun to day

'Cause you can't stop the motion of the ocean, or the rain from above

You can try to stop the paradise we're dreamin' of

But you cannot stop the rhythm of two hearts in love to stay

'Cause you can't stop the beat!

Aah, aah, aah

Ahh, ahh, ahh

Ahh, ahh, ahh ahh

Ever since we first saw the sun

No matter what it's nice to shimmy when the day is done

And so we're gonna shake and shimmy it and have some fun today!

'Cause you can't stop the motion of the ocean or the rain from above

You can try to stop the paradise we're dreamin' of

But you cannot stop the rhythm of two hearts in love to stay!

'Cause you can't stop the beat!

You can't stop the beat

You can't stop the beat

Pop Medley 2022

Memories - Maroon 5

Here's to the ones that we got
Here's to the wish you were here, but you're not
'Cause the dreams bring back all the memories
Of everything we've been through
Cheers to the ones here today
Cheers to the ones that we lost on the way
'Cause the dreams bring back all the memories
And the memories bring back, memories bring back you

There's a time that I remember, when I did not know pain
I believed in forever, everything just stayed the same
Now my heart feel like December
When somebody says your name
'Cause I can't reach out to call you,
but I know I will one day, yeah
Everybody hurts sometimes

Everybody hurts someday, ayy ayy
Everything's gonna be alright
Go raise your voice and say, ayy
Here's to the ones that we got
Here's to the wish you were here, but you're not
'Cause the dreams bring back all the memories
Of everything we've been through
Cheers to the ones here today
Cheers to the ones that we lost on the way
'Cause the dreams bring back all the memories
And the memories bring back, memories bring back you

Doo doo, doo doo doo doo
Doo doo doo doo, doo doo doo doo
Doo doo doo doo, doo doo doo
Memories bring back,
memories bring back you

Dance Monkey – Tones and I

They say oh my god I see the way you shine
Take your hands, my dear, and place them both in mine
You know you stopped me dead while I was passing by
And now I beg to see you dance just one more time

Oh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna fly
And now I beg to see you dance just one more time
And it shows when we stand hand in hand
Make our dreams come

Wild cats everywhere
Wave your hands up in the air
That's the way we do it
Let's get to it
Come on everyone!

They say
Dance for me, dance for me, dance for me, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me, ay, ay, ay
And when you're done I'll make you do it all again

Ooh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna fly
And now I beg to see you dance just one more time

They say
Dance for me, dance for me, dance for me, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me, ay, ay, ay
And when you're done I'll make you do it all again

They say
Dance for me, dance for me, dance for me, oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me, ay, ay, ay
And when you're done I'll make you do it all again. All again.

Take On the World

I've been waitin'
For a day like this to come
Struck like lightnin'
My heart's beating like a drum
On the edge of something wonderful

Face to face with changes
What's it all about?
Life is crazy
I know I can work it out
I got you to live it with me

I feel all right, I'm gonna take on the world
Light up the stars, I've got some pages to turn
I'm singing oh oh oh, Oh oh oh oh
I've got a ticket to the top of the sky
I'm comin' up, I'm on the ride of my life
I'm singing oh oh oh, Oh oh oh oh

Take on the world
Take on the world (Take on the world)
Take on the world
Take on the world (Take on the world)
I feel all right, I'm gonna take on the world
Light up the stars, I've got some pages to turn
I'm singing oh oh oh. Oh oh oh oh
I've got a ticket to the top of the sky
I'm comin' up, I'm on the ride of my life
I'm singing oh oh oh, Oh oh oh oh

Take on the world
Take on the world (Take on the world)
Take on the world
Take on the world (Take on the world)
Take on the world
Take on the world (Take on the world)
Take on the world
Take on the world (Take on the world)

Get Up and Dance – Walk the Moon

Oh don't you dare look back
Just keep your eyes on me
I said no holding back
Get up and dance with me
This moment is our destiny, Ooh ooh
Get up and dance with me

We were victims of the night
The quizzical, mystical, kryptonite
That helped us through the phase and fading light
We were bound to be together
Bound to be together

Right here and now
I think I see my future
What's done is in the past

Oh don't you dare look back
Just keep your eyes on me
I said no holding back
Get up and dance with me
This moment is our destiny, Ooh ooh
Get up and dance with me

(Free style dance)

Oh don't you dare look back
Just keep your eyes on me
I said no holding back
Get up and dance with me
This moment is our destiny
Ooh ooh
Get up and dance

Oh don't you dare look back
Just keep your eyes on me
I said no holding back
Get up and dance with me
This moment is our destiny, Ooh ooh
Get up and dance

I Just Got Paid. Sigala

(Free style dance)

I should grow up some day 'cause I got bills to pay
I think I'll take my time, I know I'll be just fine
And when I've had my fun, I swear I'll be someone
I know that day will come, but

I just got paid
I'm broke, but I'm ballin'
Don't know where we're going
We go in when we go out

I just got paid
I'm broke, but I'm ballin'
Don't know where we're going
We go in when we go out

I just got paid

I should grow up some day 'cause I got bills to pay
I think I'll take my time, I know I'll be just fine
And when I've had my fun, I swear I'll be someone
I know that day will come, but

I just got paid
I'm broke, but I'm ballin'
Don't know where we going
We go in when we go out

I just got paid
I'm broke, but I'm ballin'
Don't know where we're going
We go in when we go out
Yeah, I just got paid

(Free style dance)

Gimme that, gimme that, gimme that
Gimme that, gimme that, gimme that
Gimme that money, Gimme that money

Gimme that, gimme that, gimme that
Gimme that, gimme that, gimme that
Gimme that money
I just got paid

Proud

Heather Small

I look into the window of my mind
Reflections of the fears I know I've left behind
I step out of the ordinary
I can feel my soul ascending
I am on my way
Can't stop me now
And you can do the same, yea

What have you done today to make you feel proud?
It's never too late to try

What have you done today to make you feel proud?
You could be so many people
If you make that break for freedom

What have you done today to make you feel proud?

Still so many answers I don't know
Realize that to question is how we grow

I step out of the ordinary
I can feel my soul ascending
I'm on my way
Can't stop me now
And you can do the same, yeah

What have you done today to make you feel proud?
It's never too late to try

What have you done today to make you feel proud?
You could be so many people
If you make that break for freedom

What have you done today to make you feel proud?

Yeah, We need a change, Yeah
Do it today, Yeah
I can feel my spirit rising
Change, Yeah.
We need a change, Yeah
Do it today, Yeah
'Cause I can see a clear horizon

What have you done today to make you feel proud?
It's never too late to try

What have you done today to make you feel proud?
You could be so many people
If you make that break for freedom
What have you done today to make you feel proud?

2022

Dancekids

I'll Be There - Jess Glynn

When all the tears are rolling down your face
And it feels like yours was the only heart to break
When you come back home and all the lights are out
And you're getting used to no one else being around

Oh, oh, I'll be there

When you need a little love, I got a little love to share
I'm gonna, I'm gonna, I'm gonna come through
You'll never be alone, I'll be there for you

I'll be there, I'll be there for you

I'll be there, I'll be there for you

Oh, I swear, I got enough love for two, ooh, ooh, ooh
You'll never be alone, I'll be there for you

When you're lost down the river bed, I'll be there

When you're lost in the darkness, I'll be there

I'll be there when your heart is breaking

You'll never be alone, I'll be there for you

I'll be there, I'll be there for you

I'll be there, I'll be there for you

Oh, I swear, I got enough love for two, ooh, ooh, ooh
You'll never be alone, I'll be there for you.

(Freestyle Dance)

Don't Start Now - Dua Lipa

If you don't wanna see me dancing with somebody
If you wanna believe that anything could stop me

Did a full 180, crazy

Thinking 'bout the way I was

Did the heartbreak change me? Maybe

But look at where I ended up

I'm all good already

So moved on, it's scary

I'm not where you left me at all, so

If you don't wanna see me dancing with somebody
If you wanna believe that anything could stop me

Light It Up (from the ' Make It Pop' soundtrack)

Let's light it up
Let's see it all around us
We're one and all
The fire's gonna guide us

Look at the sky
We gonna make it shine so bright
Get ready now, It's time to put your cell lights high

I wanna feel it (whoa -oh)
Light it up, Light it up
Cause I wanna see it (whoa-oh)
Light it up, Light it up
Light it up for love
Light it up, light it up
Light it up for love
Just light it up, light it up

I wanna feel it (whoa-oh)
Light it up, Light it up
Cause I wanna see it (whoa-oh)
Light it up, Light it up
Light it up for love
Light it up, light it up
Light it up for love
Just light it up, light it up, light it up
Don't start caring about me now

(Freestyle Dance)

Party Rock Anthem - LMFAO

Party Rock!

Yeah, Party rock is in the house tonight
Everybody just have a good time (yeah)
And we gon' make you lose your mind
Everybody just have a good time

Party rock is in the house tonight
Everybody just have a good time (yeah)
And we gon' make you lose your mind
We just wanna see you Dancin'!

(Free style dance)

Party rock is in the house tonight
Everybody just have a good time (yeah)
And we gon' make you lose your mind
Everybody just have a good time

Get up get down put your hands up to the sound
Get up get down put your hands up to the sound
Get up get down put your hands up to the sound
Put your hands up, put your hands up
Put your hands up, put your hands up

Party rock is in the house tonight
Everybody just have a good time (yeah)
And we gon' make you lose your mind
Everybody just have a good time (yeah)

Think About Things

Daði Freyr

Though I know I love you
I find it hard to see how you feel about me
'Cause I don't understand you
Oh you have yet to learn how to speak
When we first met
I will never forget
'Cause even though I didn't know you yet
We were bound together now and forever
And I could never let you go

Baby, I can't wait to know
What do you think about things
Believe me, I will always be there so
You can tell me anything and I'll listen

When we are together
There isn't anywhere that I would rather be
Three birds of a feather
I just hope you enjoy our company
It's been some time
And though hard to define
As if the stars have started to align
We are bound together
Now and forever
And I will never let you go

Baby, I can't wait to know
What do you think about things
Believe me, I will always be there so
You can tell me anything and I'll listen

I might... Even know what to say
But either.... way, At least.... I'll be..... there

Baby, I can't wait to know
What do you think about things
Believe me I will always be there so
You can tell me anything and I'll listen

What The World Needs Now Is Love

Jackie DeShannon

[CHORUS - CHOIR]

What the world needs now is love, sweet love
It's the only thing that there's just too little of
What the world needs now is love, sweet love
No not just for some, but for everyone

[SOLOIST]

Lord, we don't need another mountain
There are mountains and hillsides enough to climb
There are oceans and rivers enough to cross
Enough to last 'til the end of time

[CHORUS - CHOIR]

What the world needs now is love, sweet love
It's the only thing that there's just too little of
What the world needs now is love, sweet love
No, not just for some, but for everyone

[SOLOIST]

Lord, we don't need another meadow
There are cornfields and wheatfields enough to grow
There are sunbeams and moonbeams enough to shine
Oh listen, Lord, if you want to know

[CHORUS - CHOIR]

What the world needs now is love, sweet love
It's the only thing that there's just too little of
What the world needs now is love, sweet love
No, not just for some, oh, but just for every, every, everyone

You're The Voice

John Farnham

[SOLOIST]

We have the chance to turn the pages over
We can write what we want to write
We gotta make ends meet, before we get much older

We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

[CHORUS - CHOIR]

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

[SOLOIST]

This time, we know we all can stand together
With the power to be powerful
Believing we can make it better

Ooh, we're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

[CHORUS - CHOIR]

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

[SOLOIST]

Ooh, we're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

[CHORUS - CHOIR]

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

You're the voice, try and understand it
Make a noise and make it clear
Oh, whoa
We're not gonna sit in silence
We're not gonna live with fear
Oh, whoa

Born To Be Brave

Doug Rockwell and Tova Litvin
Arranged by Paul O'Brien

$\text{♩} = 120$

3

Don't need a king, I got my crown. Don't need a

7
he- ro to lift me off the ground. I built this heart, it's beat-ing

10
loud. Won't let no bad times ev- -er-bring me down. Keep fly- in'

13 **A**
high- er, keep shin-ing bright- er. Yeah, I am ev- 'ry-thing that I was meant to

16
be. A blaz-in' fire, a strong sur- vi- vor. E-ven the worst days won't get the best of

20 **B**
me. 'Cause I was born to be brave. I know who I am in-side and I won't a-pol-

25
o- gise. Made my mis-takes and they gave me wings

28
to fly to my cas- tle in the sky.

31 **C**

I used to feel like I was lost. It's like my phone's navigation was turned

35 off. But it's the road I stumbled on that led me right to the place where I be-

39 **D**

long. Keep fly-in' high-er, keep shin-ing bright-er. Yeah, I am

42 ev-'ry-thing that I was meant to be. A blaz-in' fire, a strong sur-

45 vi-vor. E-ven the worst days won't get the best of me. 'Cause I was

49 **E**

born to be brave. I know who I am in-side and I won't a-pol-o-gise.

53 Made my mis-takes and they gave me wings to fly to my cas-tle in the sky.

57 **F**

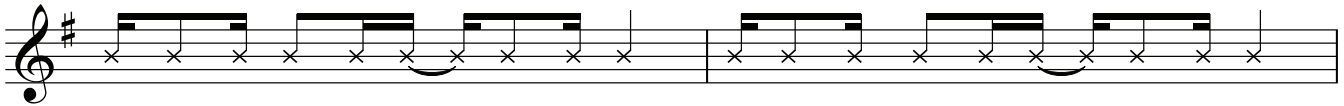
No more doubtin' just let it go. Now I'm runn-in', I run this show. Way here, yeah, the view is gold.

60 **G**

'Cause I was born to be brave. Now I'm stand-in'-miles high like cas-tles in

64 the sky. Boss-es and queens stand up on your throne, know who you are this is your king-dom.

67



Leg-ends at heart in - di - vid - u - als, go make your mark be o - rig - in - al.

69



'Cause I was born to be brave. — I know who I am

76



in-side and I won't a-pol- o- gise. Made — my mis-takes and they gave me wings

80



to fly to my cas-tle in the sky. — No more doub tin' just let it go. ~~Now~~ un- in', I run this show.

84



Wayp here, yeah, the view is gold. 'Cause I was born to be brave.

87



Now I'm stand- -in'- miles high like cas- tles in

89



the sky, like cas- tles in the sky.

HEROES (WE COULD BE)

Alessandro Lindblad, Ebba Nilsson
David Jones, Brian Eno.
Arranged by Paul O'Brien

$\text{♩} = 124$ **A**

4

We go hide-a-way in day- light, We go un-der-cov-er

8

when un-der sun. Got a sec-ret side in plain sight, Where the streets are emp-ty

B

12

that's where we run Eve-ry-day peo-ple do eve-ry-day things but I can't be one of them.

16

I know you hear me now We are a diff-'rent kind we can do an - y - thing.

C

20

We could be he- roes. We could be

25

he- roes me and you. We could be

D

29

he- roes We could be

33

he- roes me and you. We could be

E

37

8

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features five distinct sections labeled A through E. Section A starts at measure 4 and includes the lyrics 'We go hide-a-way in day- light, We go un-der-cov-er'. Section B begins at measure 12 with 'that's where we run Eve-ry-day peo-ple do eve-ry-day things but I can't be one of them.' Section C starts at measure 20 and contains the chorus: 'We could be he- roes. We could be he- roes me and you. We could be'. Sections D and E continue the chorus. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A large watermark 'PFA MUSIC' is visible across the page.

45 **F**

An-y-bod-y's got the pow- er,___ they don't see it'cause they don't un der-stand,

49

spin a-round and round for hours,___ you and me we got the world in our hands

53

Eve-ry-day peo- ple do eve-ry-day things but I can't be one of them.---

57

I know you hear me now We are a diff'-rent kind we can do an-y - thing.--- We could be

61 **G**

he- roes We could be

65

he- roes me and you.--- We could be

69 **H**

he- roes We could be

73

he- roes me and you.--- We could be

77 **I** **J**

he- roes

88

--- We could be he- roes me and you.--- We could be

93 **K**

All we're look-ing for is love and a lit-tle light love and a lit-tle light, We could be,

97

All we're look-ing-for is love and a lit-tle- light love and a lit-tle- light. We could be

101 **L**

he- roes We could be

105

he- roes me and you. We could be.

109 **M**

8

Musical Medley

Arranged by Paul O'Brien

All In This Together - High School Musical

1 $\text{♩} = 94$ **4**

To - geth - er, To - geth - er, To - geth - er, ev' - ry - one,

7

To - geth - er, To - geth - er, C' - mon let's have some fun. We're

9 **A**

all in this to - geth - er. Once we know_ that we are, we're all stars_ and we see that we're

13

all in this_ to - geth - er and_ it shows_ when we stand hand in hand,

16

_ make our dreams come true._____

$\text{♩} = 116$

19 **B**

To - geth - er, To - geth - er, To - geth - er, ev' - ry - one, To - geth - er, To - geth - er,

22

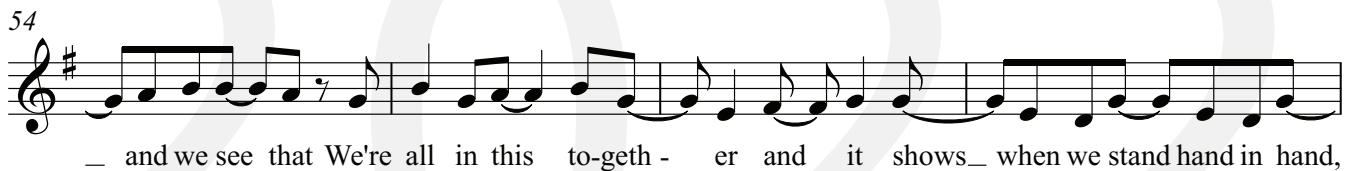
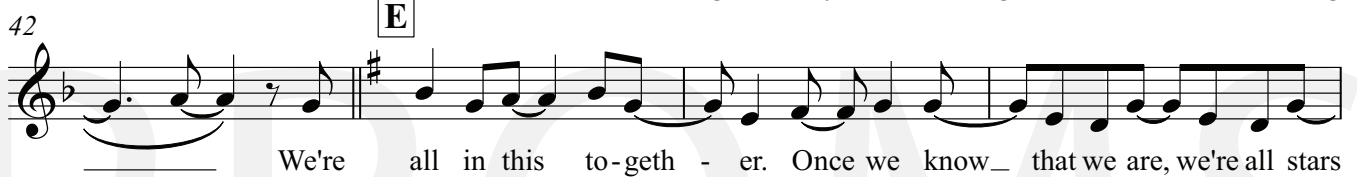
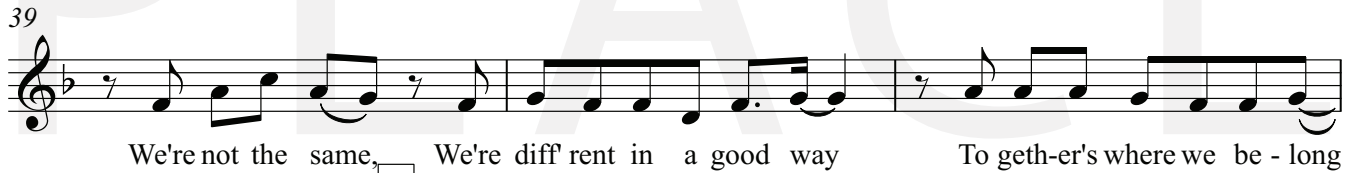
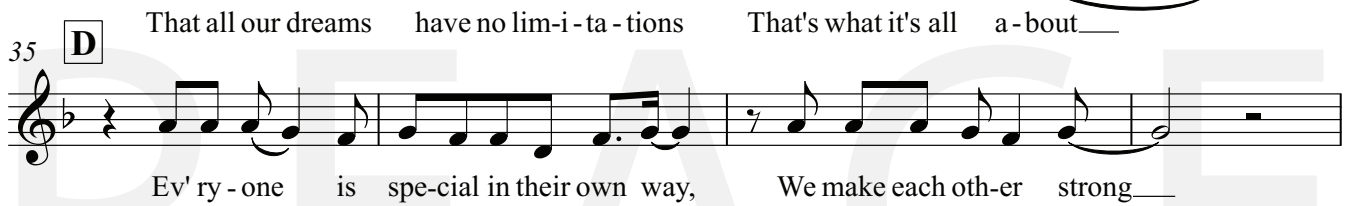
C' - mon let's have some fun To - geth - er, we're there for each oth er ev' - ry time

25

To - geth - er, To - geth - er, C' - mon let's do this right!

27 **C**

Here and now It's time for cel - e - bra - tion, I fin' - lly fig - ured it out,_____ yeah yeah. V.S.



$\text{♩} = 138$ Spread The Love Around - Sister Act





Wel-com- -ing-and shar-ing, sim - ply car- ing,

that's what life is a-bout.



Don't just sit on the side. Go a-long- for the ride,...with your heart o-pen wide_ as it goes!



Let love's mus-ic fill___ you down to your toes.---

And get up!



and join the crowd on the floor! Jump in, that's what your spi-rit is for! Reach out!



em-brace the love that you found! Life's on-ly love spread the love___ a-round!



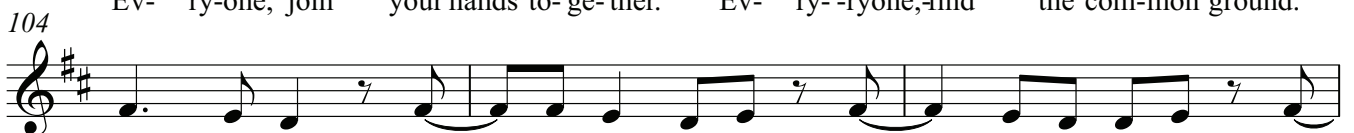
Ev- 'ry-one, join- your hands to-ge-ther. Ev- 'ry-one, find the com-mon ground.



Ev- 'ry-one, sis- ter and bro-ther, love one an-o- ther, spread it a-round!



Ev- 'ry-one, join your hands to-ge-ther. Ev- 'ry-ryone,-find the com-mon ground.



Ev- 'ry-one, sis- ter and bro-ther, love_ one an- o- ther, spread_

V.S.

107 M 9

N it a-round! and get down!

Get up!

118

and join the crowd on the floor! Jump in, that's what your spi-rit is for! Reach out!

122

O em-brace the love that you found! Love one a-noth-er, spread___ it a- round!Get down!

126

with all your heart and your soul! Dance on! Woo! be-come a part of the whole!Don't stop,

130

un- til you're lost in the sound!_ Life's on- ly love!Spread the love!

133 P

Spread the love! Spread the love! Spread the love,___ love, love, a- round!

Brand New Day - The Wiz

138 ♩=123 Q

Ev- 'ry--bod-y look a-round-'cause there's a

144

rea- -son- to_ re- joice you see. Ev- 'ry--bod-y come out and let's com-

146

mence to sing- ing joy- ful- ly._ Ev- 'ry--bod-y look up and feel the

148

hope that we've been wait- ing for. Ev- 'ry--bod-y's glad be-cause- our

150

si- lent fear and dread- is gone. Free- dom, you see,- has got our

152

hearts sing- ing_ so joy- ful- ly._ Just look a- bout, you owe it

154

to your- self to check it out._ Can't you feel a brand new day?

157

Can't you- feel a brand new- day? Can't you feel a

160

brand new day? **S** Can't you- feel a brand new- day?

163

Ev- 'ry--bod-y be glad be- cause the sun is shin- ing just for us.

169

Ev- 'ry--bod-y wake up_ in- to the morn- ing in- to hap- pi- ness.- Hel- world, it's like a

172

diff- 'rent way of liv- ing now.- Thank you world,_ we al- ways-

174

knew that we'd- be free- some- how. Free- dom, you see,- has got our

176

hearts sing- ing_ so joy- ful- ly._ Just look a- bout, you owe it

T

178



to your-self to check it out. Can't you feel a brand new day?

181



Can't you- feel a brand new- day? Can't you feel a

184



brand new day?

V

Can't you- feel a brand new- day?

187

U

8



Can't you feel a brand new day? Can't you- feel a

198



brand new- day? Can't you feel a brand new day? Can't you- feel a

202



brand new- day? Can't you feel a brand new day? Can't you- feel a

You Can't Stop The Beat - Hairspray

206

W ♩=166

7



X brand new- day? You

216



— can't stop to - day — as it comes speed - ing down the track, — child yes

220



Y ter - day — is his - t'ry and it's nev - er com - ing back. — 'Cause to - mor

224



- row is — a brand — new day — and it don't — know white from black. — 'cause the world

228



— keeps spin - ning round — and round, and my heart's — keep - ing time to the speed — of sound, I was lost

232



— 'till I heard the drums, — then I found my way, — 'cause you can't stop the beat.

Z

236



Ev - er since we first saw the sun_ no mat - ter what it's nice to shim - my when the day is done, and so we're

240



gon - na shake and shim - my it and have some fun_ to day. — 'cause you can't stop the mo

244 **A1**

- tion of the o - cean or the rain from a - bove_ you can try to stop the par - a - dise we're

247



dream - ing of, — but you can - not stop the rhy - thm of two hearts in love_ to stay. — 'Cause

251

B1

you can't stop the beat. — Ah — Ah — Ah —

257

C1

Ev - er since we first saw the sun_ no mat - ter what it's nice to shim - my when the

261



day is done, and so we're gon - na shake and shim - my it and have some fun_ to day. — 'Cause

V.S.

265 **D1**

You can't stop the mo - tion of the o cean or the rain from a-bove you can try to stop the par a-dise we're

269

dream-ing of, _ but you can - not stop the rhy-thm of two hearts in love to stay. _ _ _ 'Cause

273 **E1**

You can't stop the beat, _ _ you can't stop the beat, _ _

277

you can't stop the beat. _ _
the beat. _ _

Pop Medley 2021

Arranged by Paul O'Brien

♩=90 Maroon 5 - Memories A

Here's to the ones that we got,

6

here's to the wish you were here but you're not, 'cause the dreams bring back all the mem-or-ies, of

8

eve-ry-thing we've been through. Cheers to the ones here to-day,

10

cheersto the onesthat we lost on the way,'cause the dreams bring back all the mem-or ies, and the

12

mem-or - ies bring back, mem-or - ies bring back you. There a

14 B

time that I re-mem-ber, when I did not know pain, I be-lieve it for-e - er, ev'ry

17

thing just stayed the same. Now my heart feels like De-cem-ber, when some

19

bo-dy says your name, 'cause I can't reach out to call you, but I know I will one day. Yeah.

22

Ev-'ry-bo-dy hurts some times, ev-'ry-bo-dy hurts some day ay ay. ev-'ry-thing gon-na be al-right V.S.

25 C

go raise your voice and say ay. Here's to the ones that we got,

27

here's to the wish you were here but you're not, 'cause the dreams bring back all the mem-or-ies, of

29

eve-ry-thing we've been through. Cheers to the ones here to-day,

31

cheer to the ones that we lost on the way, 'cause the dreams bring back all the mem-or-ies, and the

33 D

mem-or-ies bring back, mem-or-ies bring back you. Doo_ doo doo doo doo doo

35

doo doo doo_ doo doo doo doo doo doo doo doo_ doo doo doo doo,

37

mem-or-ies bring back, mem-or-ies bring back you.

39 E

Tones & I - Dance Monkey

3

They say oh my God I see the way you shine, ___ take your

45

hands my dear and place them both in mine. ___ You know you

47


stopped me dead when I was pass-ing by, ___ and now I beg


49

 — to see you dance just one more time. Oh I

51 **F**

 see you see you see you ev-'ry time, and oh my I I I I like your style. You, you

55

 make me make me make me wan-na fly, and now I beg to see you dance just one more time.

58 **G**

 — They say dance for me, dance for me, dance for me oh oh oh, I've nev-er seen

61

 — an - y - bo - dy do the things you do be - fore. They say

63

 move for me, move for me, move for me ay ay ay, and when you're done

65 **H**


 — I'll make you do it all a gain. Oh I see you see you see you ev-'ry time,

68

 — and oh my I I I I like your style. You, you

71

 make me make me make me wan-na fly, and now I beg to see you dance just one more time.

74 **I**

 — They say dance for me, dance for me, dance for me oh oh oh, I've nev-er seen

77

— an - y - bo - dy do the things you do be - fore. — They say

79

move for me, move for me, move for me ay ay ay, — and when you're done

81

— I'll make you do it all — a gain. — They say

83

J
dance for me, dance for me, dance for me oh oh oh, — oh oh oh oh. I've nev-er seen

85

— an - y - bo - dy do the things you do be - fore. — They say

87

move for me, move for me, move for me ay ay ay, — and when you're done

89

— I'll make you do it all — a gain. — All a - gain.

Take On The World - from 'Girl Meets World'

92 $\text{♩} = 116$

K
4
I've been wait - in' for a day like this_ to come struck like light - nin'

99

my heart's beat-ing like_ a drum. on the edge of some - thing won-der-ful. Face to face_ with

103

chan-ges, what's it all__ a-bout? Life is

106

L cra - zy but I know, I can work it out,
I got you to live__ it with_ me. I feel al-right I'm gon-na take on the world,__

110

light up the stars I've got some pag-es to turn, I'm sing-in' oh oh oh__ oh oh oh__ oh__

114

I've got a tick-et to the top of the sky,__ I'm com-in' up I'm on the ride of my life, I'm sing-in'

118

M shout
oh oh oh__ oh oh oh__ oh__ Take on the world, take on the world, take on the

122

shout
world, Take on the world, take on the world, take on the world,

126 **N**

I feel al-right I'm gon-na take on the world, _____ light up the stars I've got some

129

pag-es to turn, I'm sing-in' oh oh oh_ oh oh_ oh_ oh_ I've got a tick-et to the

133

top of the sky, _____ I'm com-in' up I'm on the ride of my life, I'm sing-in' oh oh oh_

137 **O**

oh oh_ oh_ oh_ Take on the world, take on the world, take on the

140

world, Take on the world, take on the world, take on the world, Take on the world,

143

take on the world, take on the world, Take on the world, take on the world, take on the

Walk The Moon - Get Up and Dance

146 $\text{♩} = 130$

world,

Oh don't you

149 **P**

dare look back, just keep you eyes on me, I said no hold-ing back, get up and dance with me,

153

this mo-ment is our des-tin-y ooh, ooh, _____ get up and dance with me.

194 U

Oh don't you dare look back, just keep you eyes on me, I said no hold-ing back, get

198 Shout

up and dance with me, this mo-ment is our des-tin-y ooh, ooh, — get

202 V

up and dance. Don't you dare look back, just keep you eyes on me, I said no hold-ing back, get

206 Shout

up and dance with me, this mo-ment is our des-tin-y ooh, ooh, — get

Sigala - I Just Got Paid

210 W ♩ = 120

up and dance. I should grow

219 X

up some day 'cause I've got bills to — pay, — I think I'll take my — time — I know I'll

222

be just fine. — And when I've had my — fun — I swear I'll be some - one, — I know that

225 Y

day will — come but, — I just got paid. I'm broke but I'm ball - in'

228

don't know where we're go - ing, we go in when we go out. I just got

231

paid. I'm broke but I'm ball-in' don't know where we're go-ing, we go in when we go

234

Z

6

out. I just got paid. I should grow

243

A1

up some day_'cause I've got bills to__ pay,_ I think I'll take my__ time_ I know I'll

246

be just fine.___ And when I've had my__ fun__ I swear I'll be some - one,__ I know that

249

B1

day will_ come but,__ I just got paid. I'm broke but I'm ball - in'

252

don't know where we're go-ing, we go in when we go out. I just got

255

paid. I'm broke but I'm ball - in' don't know where we're go - ing,

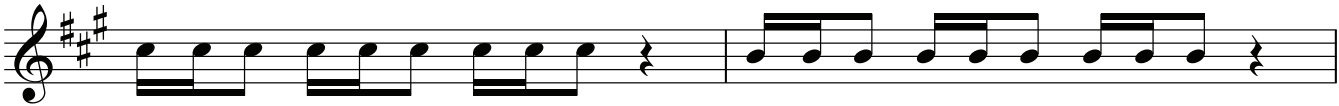
257

C1

7


we go in when we go out. I just got paid.

267 **D1**




Gim-me that, gim-me that, gim-me that. Gim-me that, gim-me that, gim-me that.

269




Gim-me that, mon-ey.. Gim-me that, mon-ey.. Gim-me that, gim-me that, gim-me that.

272



Gim - me that, gim - me that, gim - me that.

273



Gim-me that, mon-ey.— I just got paid.

PROFORMS

2022

Proud

Peter John Vettese & Heather Small

Arranged by Paul O'Brien

1 $\text{♩} = 103$ **A**

8

I look in-to the win-dow_ of my mind,___

12

re-flec-tions-of the fears I know I've left be-hind._____

17 **B**

I step out of the or- di-nar-__ y, I can feel my soul as-cend- ing,

21

I'm on__ my way,___ can't stop_ me now:___ And you can do the same, yeah.

25 **C**

What have you done to-day to make you feel proud?- It's nev-er too late to try.

29

What have you doneto-day- to make you feel proud?-

33 **D**

You could be so man- y peo- ple if you make that break for free- dom.____

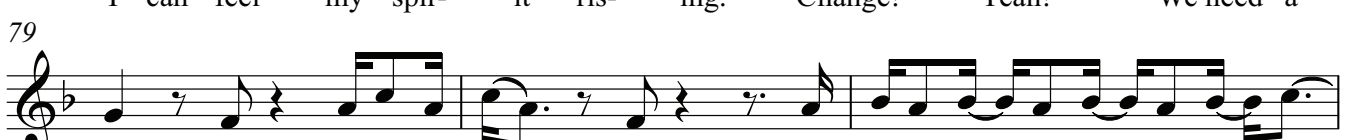
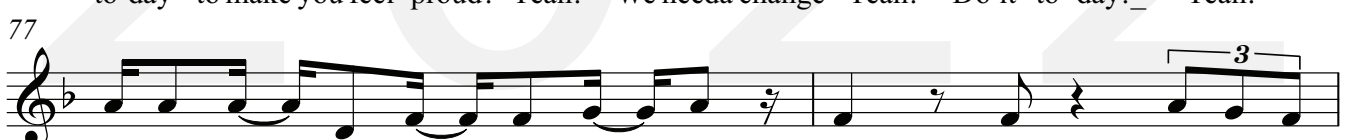
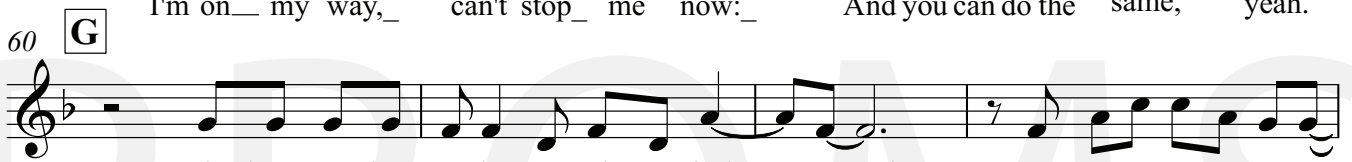
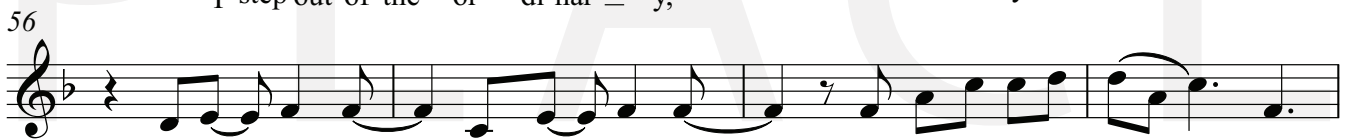
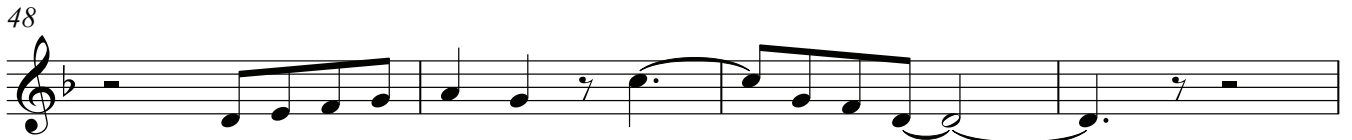
37

4

44 **E**

What have you done to-day- to make you feel proud?

Still so man-y an- swers I don't know,___



Proud

86



— What have you done to-day- to make you feel proud?- You could be so

91



man- y peo- ple if you make that break for free- dom. —

94



— What have you done to-day- to make you feel proud?

P R O M S
2022

26 **C**

— When you're lost down the ri-ver-bed, I'll be there, when you're lost in the dark-ness,

30 I'll be there. I'll be there when your heart is break-ing, you'll ne

33 - ver be a-lone I'll be there for you. I'll be

35 **D**

the - re, I'll be there for you, I'll be the - re, I'll be there for you. Oh I

39 swear I got e-nough love for two, you'll ne - ver be a-lone I'll be there for you.

42 $\text{♩} = 123$ **Don't Start Now - Dual Lipa** **E**

4

8

55 **F**

If you don't wan-na see me danc-ing with some - bo - dy, If you wan na be

60 lieve me an-y-thing could stop me. Did a full one eigh - ty, cra - zy,

65 think-ing 'bout the way I was. Did the heart-break change me? may - be, but

69 look at where I end - ed up. I'm all good al - rea - dy, so moved on it's sca - ry, I'm not

73

G

where you left me at all. — If you don't wan-na see me danc-ing with some

77

bo - dy, If you wan na be-lieve me an - y-thing could stop me.

82

H

Don't show up, don't come out, don't start car - ing, - a-bout me

86

now. Walk a - way, you now how, don't start car-ing, a-bout me now.

91

I

8

J

8

Light It Up - Make It Pop soundtrack

107 $\text{♩} = 127$

4

K

Let's light it up, — let's see it all a - round us.

114

We're one and all, — the fi-re's gon-na guide us.

119

L

Look at the sky, we're gon-na make it shine so bri - ight. _

123

Get rea-dy now,— it's time to put your cell_lights hi - igh. I want to feel

127 **M**

— it whoa - oh,— light it up, light it up. 'Cause I want to see

131

— it whoa - oh,— light it up, light it up. Light it up for_ love.

135 **N**

— Light it up, light it up. Light it up for_ love.—

141 **O**

light it up, light it up. I want to feel_ it whoa - oh,— light it up, light it

146

up. 'Cause I want to see_ it whoa - oh,— light it up, light it

150 **P**

up. Light it up for_ love.— Light it up, light it up. Light it up for_ love.

155

— light it up, light it up. Light it u - up.

Party Rock Anthem - LMFAO

159 **L'istesso Tempo!**

shout
Par - ty Rock! Yeah!

163 **Q**

spoken
Par-ty rock is in the house to-night, ev-'ry-bo-dy just have a good time, yeah.

167



And we gon'make you lose your mind, ev-'ry-bo-dy just have a good time,

171 **R** spoken



Par-ty rock is in the house to-night, ev-'ry-bo-dy just have a good time, yeah.

175 shout



And we gon'make you lose your mind, we just wan-na see ya. dan- cin'!

179 **S** **T** 8



Par-ty rock is in the house to-night, ev-'ry-bo-dy just

190 spoken



have a good time, yeah. And we gon'make you lose your mind, ev-'ry-bo-dy just

194 **U**



have a good time, Get up,- get down, put your hands up to the sound... Get up,- get down,

198



put your hands up to the sound... Get up,- get down, put your hands up to the sound...

201



Put your hands up, put your hands up, put your hands up, put your hands up,

203 **V** spoken



Par-ty rock is in the house to-night, ev-'ry-bo-dy just have a good time, yeah.

207 shout!



And we gon'make you lose your mind, ev-'ry-bo-dy just have a good time, yeah.

Icelandic Eurovision entry 2020

Daði Freyr
Arranged by Paul O'Brien

♩=130 Intro

16 A

Though I know I love you, I find it hard to see how you feel a-bout me.

20

'Cause I don't un - der-stand you, Oh you have yet to learn how to speak.

24 B

When we first met I will ne-ver for-get, 'cause ev-en though I did-n't know you

28

yet. We are bound to-ge-th-er, now and for-ev-er, and I will nev-er let you go.

33 C

Ba-by, I can't wait to know, what do you think a-bout things. Be

37

lieve me I will al - ways be there so you can tell me an-y-thing and I'll list-en.

42 D

8

Voice

What the World Needs Now is Love

Burt Baccharach
Arr, R. Dunne & P. O'Brien

Jazz Waltz $\text{♩} = 106$
4

A

What the world needs now is love sweet
love,
that's the on - ly thing that there's just to
lit-tle of. What the world needs now is love sweet love, no not just for
some, but for ev - 'ry - one. Lord we don't
need an - oth - er moun - tain, there are
mount-ains and hill - sides e - nough to climb, There are
o - ceans and ri - vers e - nough to cross, e - nough to last
till the end of time. What the world needs now is

B

C

D

E

39

love sweet love, that's the on-ly thing that there's just to lit-tle of. What the

45

F

world needs now is love sweet love, no not just for

50

G

some, but for ev-'ry - one. Lord_ we don'tneed an-oth-er

55

mead-ow, there are corn-fields and wheat-fields e-nough to grow, There are

61

H

sun - beams and moon - beams e -

63

nough to shine, Oh lis - ten Lord, if you want to know.

67

I

oh oh. What the world needs now is

72

love sweet love, that's the on-ly thing that there's just to lit-tle of. What the

78

J

world needs now is love sweet love,

82

no not just for some, oh but just for

86 **K**

e - v - 'ry, e - v - 'ry, ev-ry - one. What the

94 **L**

world needs now is love sweet

97

love, What the world needs now is love sweet love, What the

102 **M**

world needs now is love sweet love. What the

106

world needs now is love sweet love.

110 **N**

2

112

3

YOU'RE THE VOICE

WORDS & MUSIC BY ANDY QUINTA/MAGGIE RYDER/
KEITH REID/CHRIS THOMPSON
ARRANGED BY PAUL O'BRIEN

A Verse 1
Soloist

$\text{♩} = 87$ **12**

We had_ a chance to turn the pa-ges o - ver,

15

we can write what we wan-na write we got-ta make ends meet be-fore we get much

18 **B** Pre Chorus

ol - der. We're all some-ones daugh-ter,

22

we=re all some-ones son. How long can we look at each oth-er,

26 **C** Chorus
Choir

down the bar-rel of a gun? You're the voice try and un-der-stand it,

29

make a noise and make it clear, Oh, Woh oh.

32

We're not gon-na sit in si - lence, we're not gon-na live in fear, Oh, Woh

35 **D** Verse 2
Soloist

oh. This time, we know we all can stand to - ge - ther.

V.S.

39

With the po-wer to be po-wer-ful, be - liev-ing we can make it bet-ter.

43 **E** Pre Chorus

Ooh, We're all some-ones daugh-ter, we=re all some-ones son.

47

How long can we look at each oth-er, down the bar-rel of a

51 **F** Chorus **Choir**

gun? You're the voice try and un-der-stand it, make a noise and make it clear,

55

Oh, Woh oh. We're not gon-na sit in si - lence,

58

we're not gon-na live in fear, Oh, Woh oh.

61 **G** Instrumental **H** Pre Chorus *Soloist*

Ooh, We're all some-ones daugh-ter,

71

we=re all some-ones son. How long can we look at each oth - er,

74

down the bar-rel of a gun?

78 **I** Chorus
Choir

You're the voice try and un-der-stand it, make a noise and make it clear, Oh, Woh
oh. We're not gon-na sit in si - lence,
we're not gon-na live in fear, Oh, Woh oh.

81
83

86 **J** Chorus
Choir

You're the voice try and un-der-stand it, make a noise and make it clear, Oh, Woh
oh. We're not gon-na sit in si - lence, we're not gon-na live in fear,
Oh, Woh oh.

89
92

2